<u>English</u>

-**Poetry:** Revision of poetic devices. Writing poems about ourselves, our experiences and environment

-Story Writing: Developing character, setting and plot

-Non-fiction texts: Linked to Earth and Space

History & Geography

-Chronology: Recap of British History, building up to the Tudors topic after half term -Locational Knowledge: Name and locate countries and cities of the UK, geographical regions and their identifying human and physical characteristics.

-Identify the position of latitude, longitude, equator and time zones including day and night.

<u>Art</u>

-This half term we will explore a range of **drawing** techniques including drawing self-portraits.

Design and Technology

-Mechanical Systems: Levers, Linkages and CAMs -Shell Structures using Computer Aided Design

<u>KEY TEXTS</u>

Here we Are by Oliver Jeffers The Book of Hopes: Words and Pictures to Comfort, Inspire and Entertain Children

Year 5

Good to be Me

Autumn 1 2020

SMSC: Believe, Belong, Become

Science

Forces

Earth and Space

To support children with the transition back into class we will explore a range of themes including: belonging, relationships, self-esteem, hope, feelings and how to manage them, justice, equality and equal rights.

In **Religious Education** we will focus on:

Christianity: What does it mean for Christians to believe that God is holy and loving?

Hinduism: Why do Hindus try to be good?

We will also be learning about and celebrating Christian, Jewish, Hindu and Muslim religious holidays when they occur throughout the year.

<u>Maths</u>

-Using number facts and times tables fluently to solve a range of problems -Place Value of 5-digit numbers -Addition and Subtraction -2D & 3D Shape (design and technology) -Collecting data and representing it in a variety of ways (science)

<u>Computing</u>

Internet Safety Research Creating presentations Programming Skills Computer aided design

<u>Languages</u>

Spanish

<u>PE</u> Tag Rugby Indoor Athletics

<u>Music</u>

Genre: Old School Hip Hop

- -Learning new songs and performing
- -Comparing songs of the same style
- -Discussion of musical dimensions,

vocabulary, the message of songs and how they make us feel